



COMMON STUDY PROGRAMME IN CRITICAL CRIMINOLOGY

VILNIUS UNIVERSITY

MAY 6-8, 2026



***CRIMINAL JUSTICE AS THEATRE:
PERFORMERS, VIEWERS, AND REVIEWERS***

Tuesday, 5 May

19:00 Meeting point at bar Dėvėti (Sodų st. 3)

Wednesday, 6 May

(Central Building, Universiteto st. 3)

9:30-10:00 Registration and coffee (by Theatre Hall)

10:00-12:00 Opening ceremony (Theatre Hall)

Welcome speeches

Jonas Dagys, Dean of Faculty of Philosophy, Vilnius University

Algimantas Čėpas, Head of Department of Criminology, Institute of Sociology and Social Work, Faculty of Philosophy, Vilnius University

Criminal Justice as Spectacle: Views from the Gallery, Aleksandras Dobryninas, Vilnius University

Chair: Aušra Pocienė

12:00-13:30 Lunch break

13:30-15:00 I Panel (Theatre Hall)

Digital Realities and Surveillance

1. The Panopticon, the Synopticon, the Malopticon and other forms of Surveillance: Reasons and Mechanisms to Watch and be Watched, Nikolaos Koulouris, Democritus University of Thrace

2. The Internet of Bodies as moral infrastructures: structural social control by Big Tech, Vytautas Kaktinas, Vilnius University

3. Digital Contamination: Misogynistic Attitudes and the Moderating Role of Individual Factors, Hedi Misaeva, Erasmus University Rotterdam

4. Experiencing electronic monitoring in probation's techno-managerial system, Loreta Matačiūtė, Vilnius University

Chair: Jolanta Aleknevičienė

13:30-15:00 II Panel (Aula Parva)

State, Power, and Institutional Failures

1. Rule of Law and Crimes of the Powerful: The Instrumentalization of Legality, Margarita Gasparinatou, Democritus University of Thrace

2. Performing tractability: How locally grounded anti-corruption perspectives are ignored in policy formulations processes, Thomas Duke Labik Amanquandor, University of Oslo

3. The play of corporate responsibility in the Greek gambling sector. How state-industry collaboration normalises social harm, Despoina Tzani, Democritus University of Thrace

4. Liberty & Language: A Critical Analysis of Carceral Language, Alexandra Dusch, University of Hamburg

Chair: René van Swaaningen

15:00-15:30 Coffee and snacks

15:30-17:30 Plenary session (Theatre Hall)

War and Theater: The Case of Ukraine, Nerijus Milerius, Vilnius University

Chair: Aleksandras Dobryninas

18:30 Staff dinner at Augustin (Didžioji st. 18)

18:30 Student meeting point at bar Etmonų Špunka, inner courtyard (Etmonų st. 3)

Thursday, 7 May

(Faculty of Philosophy, Universiteit to st. 9)

9:30-10:00 Coffee and snacks (2nd floor hall)

10:00-11:30 III Panel (Room 201)

Gender, Violence, and Justice

- 1. Femicide prevention and prosecution: A comparative analysis of legal frameworks**, Sara Baccaro, Ghent University
- 2. From Rejection to Resentment: Masculinity, misogyny, and the justification of violence in the incel community**, Marije de Vries, Erasmus University Rotterdam
- 3. Beyond lone wolves: Incel violence as gendered terrorism**, Hanna Theresa Vesely, Ghent University
- 4. The limits of law reform in addressing femicide: A critical criminological perspective**, Teuta Hoxha, Ghent University

Chair: Jenni Ward

10:00-11:30 IV Panel (Room 207)

Migration, Borders, and Exclusion

- 1. The Criminological Imagination of Migration in the Age of Deportation**, David Brotherton, CUNY John Jay College
- 2. Knitting-Granny Saviors, Clergy Drag, and the Marvelous-Real Spacetime of Sanctuary: Performativity and Prefiguration in the NYC Sanctuary Movement**, Matthew Block, CUNY Graduate Center
- 3. Border control and imprisonment: From deterrence to the exhaustion of prisoners belonging to populations in motion**, Kalliopi Orfanaki, Democritus University of Thrace
- 4. "Cleaning" the border: The eviction industry in Calais and Grande-Synthe**, Paulina Medek, Erasmus University Rotterdam

Chair: Daniel Stageman

11:30-12:00 Coffee and snacks

12:00-13:30 V Panel (Room 201)

Environmental Harm and Green Criminology

- 1. Rhino horn laundering opportunities in South Africa**, Bakole Yalire Eliode, Utrecht University
- 2. Burned into the Screen: Cinematic Wildfires through a Green Cultural Criminological Gaze**, Dimitra Kalampaliki, Democritus University of Thrace
- 3. The Lingering Bitterness of 'Ceylon Tea': Unveiling the politics of violence within the tea estates of Up-country, Sri Lanka**, Joke Grisez, Utrecht University
- 4. Peru's Stolen Memories: A Criminological Exploration into the Silent Destruction of Peru's Cultural Patrimony by Huaqueros, Farmers and Traficantes de Terreno**, Abby van Vliet, Utrecht University

Chair: Kristel Beyens

12:00-13:30 VI Panel (Room 207)

Technology, Science, and Criminological Inquiry

- 1. Machine faith and techno-scepticism in lie detection**, Bettina Paul, Hamburg University
- 2. Spectral Figures: Polygenic Risk Scores and Criminology**, Stefano Mazzilli Daechsel, University of Oslo
- 3. The niche body: A zemiological analysis of structural harm caused by androcentrism in the health sciences**, Huybrechts Merel, Ghent University
- 4. Research into organized crime: based on a gendered story. A narrative literature review providing feminist and queer frameworks on gender as analytical tools**, Charlotte Van Ranst, Vrije Universiteit Brussel

Chair: Louis Kontos

13:30-15:00 Lunch break

Thursday, 7 May

(Faculty of Philosophy, Universiteto st. 9)

15:00-16:30 VII Panel (Room 201)

Public Engagement and Policy Reform

- 1. The XTC shop. Discussing how to regulate XTC/MDMA,** Damián Zaitch, Utrecht University
- 2. The Memeification of a Scandal: Opekepe,** Nikoleta Despotidou, Panteion University of Social and Political Sciences
- 3. When red lights turn green: Exploring sex worker advocacy efforts that lead to Belgium's innovative decriminalisation reforms,** Melita Tauragauskaite, Utrecht University
- 4. Violent inaction. Grey governmentality, biopolitical subtraction, and the production of the living dead-subject among Moroccan 'undocumented' minors,** Kaatje Roelant, Vrije Universiteit Brussel

Chair: Charlotte De Kock

15:00-16:30 VIII Panel (Room 207)

Carceral Spaces and Experiences

- 1. Infectious diseases risk in prison, the systematic neglect of prison officers in Ghana,** Thomas Akoensi, University of Kent
- 2. Criminal Justice as Theatre: Performers, Viewers, and Reviewers in the Golden Dawn Trial,** Eirini Stamouli, Panteion University
- 3. Frontstage and Backstage: Performing the "Good Prisoner" and Subcultural Survival Practices in Panevėžys Women's Prison,** Karolina Vysockytė, Vilnius University
- 4. Power, voice, and participation. A critical criminology study of youth participation mechanisms and experiences in residential youth care in Flanders,** Cami Leenaert, Vrije Universiteit Brussel

Chair: Amr Marzouk

18:00 Party & dinner at Vilnius University with national ingredients (Faculty of History, Universiteto st. 7)

Friday, 8 May

(Faculty of Philosophy, Universitetoto st. 9)

10:00-10:30 Coffee and snacks (2nd floor hall)

10:30-12:30 IX Panel (Room 207)

Film: Sex Work: It's Just a Job, discussion

Chair: Alex Vitale

10:30-12:30 X Panel (Room 201)

Media, Perception, and Social Impact

1. What happens in hot spots? What “emotional geographies” can bring to spatial criminology, Mattias De Backer, Vrije Universiteit Brussel

2. The impact of Peter R. de Vries’ murder on Dutch journalism, Hauke Wolff, University of Hamburg

3. The power of words: The impact of police interviewer’s judgment error and apology on sexual violence victims in simulated interviews, Maria Luisa Fernanda Rispa Hoyos, Middlesex University

4. Perception of risk and the role of community after prevented terror attacks, Alina Oster, University of Hamburg

Chair: Katrien Vanlerberghe

12:30-13:00 Closing ceremony (Room 201)

Chair: Aleksandras Dobryninas & Lithuanian staff

13:00-14:00 Staff meeting (Room 208)

13:00-14:00 Student meeting (Room 201)

LOCATIONS



FOR DAY 1 (Central Building - Theatre Hall & Aula Parva)

- Go through the entrance (marked in picture) and follow the provided directions
- Address: *Universiteto st. 3*



FOR DAYS 2&3 (Faculty of Philosophy, 2nd floor)

- Go into the courtyard and straight through the entrance; follow the provided directions
- Address: *Universiteto st. 9*

LUNCH SPOTS

RoseHip Vegan Bistro (vegan)

Address: Pylimo st. 22D

Plus plus plus (multiple spots near VU; cheaper)

Address: Gedimino st. 9; Vilniaus st. 39; Trakų st. 2

Flying Tomato Pizza (pizza)

Address: Pilies st. 8

Faculty of History Cafeteria (pay-by-weight)

Address: Universiteto st. 7

Grill London (grill, cheaper)

Address: Vilniaus st. 33

7 Fridays (pub-style)

Address: Pilies st. 11

Būsi trečias (local, pub-style)

Address: Totorių st. 18

Etno dvaras (local)

Address: Pilies st. 16

Meat Lovers (cozy, meat)

Address: Liejyklos st. 8

R&R

LUKIŠKĖS PRISON 2.0

- Day/night tours of old prison
- And a bar/food spot inside the prison courtyard
- *Address: Lukiškių sk. 6*

HALĖ MARKET

- Market by day, multiple bars by night
- Cool DJs every Thursday night
- Sometimes you can see a local cat
- *Address: Pylimo st. 58*

REPUBLIC OF UŽUPIS

- A small bohemian neighbourhood/independent republic with its own constitution
- Bars, eateries and artsy alleyways to explore
- *Address: Užupio st.*

MO MUSEUM

- Museum of modern art
- *Address: Pylimo st. 17*

GETTING AROUND VILNIUS

Vilnius Airport is located in the city itself, so getting to city center (where Vilnius University is) and around town is rather easy and cheap via public transport or a taxi.

Public transport

- You can find schedules on apps *Trafi*, *Google Maps* and website *judu.lt*
- All PT has a Tap&Pay system (use phone or contactless card for a 60 minute ticket)
- You can also download an app *Trafi* for PT schedules and for e-tickets (good for a multi-day pass)
- No physical tickets available

P.S. PT automatically stops at every stop and you can use any door for entry/exit; you can change multiple buses during the ticket time

Taxis & ride-sharing

- You can use apps *Bolt* and *Uber* for a taxi
- Or for a short-term car rentals, look into apps *Bolt Drive*, *Spark* or *CityBee*

Scooters & bikes

- Scooters and bikes are a popular option; look into apps *Bolt*, *Cyclocity*
- But Vilnius center is not huge, you might enjoy to have a walk as well!

More info on transportation and tourism: Go Vilnius

<https://www.govilnius.lt/visit-vilnius/plan-your-trip>

