

The background of the entire page is Raphael's famous fresco 'The School of Athens'. It depicts various ancient Greek philosophers in a grand, classical architectural setting. The figures are engaged in various activities: some are standing and debating, some are sitting and writing, and others are gesturing or pointing. The architecture features arches, columns, and a coffered ceiling, creating a sense of depth and grandeur.

Profesoriaus Algio Mickūno paskaitų ciklas

Dualistinės Vakarų metafizikos kritika

Vasario 18 d. 9 – 16 val.

Vasario 19 d. 9 – 16 val.

Vasario 20 d. 9 – 13 val.

Vasario 23 d. 9 – 16 val.

Vasario 24 d. 9 – 16 val.

Vasario 25 d. 9 – 16 val.

**Filosofijos fakultetas
Universiteto g. 9/1, 201a.**

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